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1897

# Chrysanthemums

Spaulding

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U. S. Department of Agriculture



SPaulding's  
1897

NOVELTIES

# Cannas Begonias

# Special Chrysanthemum Seed.

DIRECT FROM JAPAN. EXTRA CHOICE.

Raised by one of the most noted growers and carefully hybridized by his secret methods (unknown outside of the kingdom), which have resulted in so many well-known, magnificent and startling departures.

Original sealed packets, 75 cents; Two for \$1.00; Six for \$2.00.

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## Hand Hybridized Chrysanthemum Seed.

THE BEST AMERICAN GROWN.

Single packets, 50 cents; Three packets, \$1.00; Twelve packets, \$3.00.

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### CHOICE HYBRIDIZED SEED.

Single packets, 25 cents; Five packets, \$1.00; Twelve packets, \$2.00.

THREE PACKETS, ONE OF EACH \$1.00.

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GREAT PRIZE WINNING SET OF

## CHRYSANTHEMUMS

20—PRIZE WINNERS BY MAIL FOR \$1.00—20

In all the Colors and Forms of this Charming Flower.

FIVE SETS, ALL DIFFERENT, \$4 00.

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Note Cannas, Carnations, Begonias and Special Collection at end of Catalogue.

NEW, CHOICE AND RARE

# Chrysanthemums

OFFERED FOR SALE BY

T. H. SPAULDING,

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40 EAST 25TH ST., NEW YORK.

Greenhouses,

Orange, New Jersey.

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TERMS, CASH: UNLESS BY SPECIAL AGREEMENT.

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Address all communications to 40 East 25th Street,  
New York.

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**P**ACKAGES will be delivered at Orange free of cost, after which they are at the risk and expense of the purchaser, and in case of loss or delay the buyer must look to the forwarding companies.

*Orders accepted only on these conditions.*

If Chrysanthemums are desired by mail, postage and packing **must be added**; for 50 plants or under, 15 cents; 50 to 100, 25 cents.

Orange is reached by United States or Wells Fargo Express Companies. Please make your selection.

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All novelties ready for distribution March 1st.

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**Any 12 varieties, your selection, from this catalogue, \$5.00, to which will be added three 1897 novelties, my selection.**

## SPAULDING'S 1897 NOVELTIES.

**Maud Adams.** A grand incurved, magnificent clear yellow Japanese; petals cup and interlace, forming a globular ball of great substance and largest size; one of the best late yellows. Terminals, four and one-half feet. *Certificated.*

**Belle of Castlewood.** A rich enameled shell pink, broad petalled incurving Japanese, a distinct and pleasing shade, bloom of large size, solidly set on a grand stem with good foliage, extra early bloomer on crowns. Three and one-half feet. *Certificated.*

**C. W. Ward.** Extra large, pure snow white Japanese of globular and solid form, perfection as regards form, stem and foliage. A grand commercial variety. Good keeper and shipper. Crown or terminal buds, three and one-half feet. *Certificated.*

**Pres. McKinley.** Ox blood red, reverse bright gold, petals large and broad, outer rows reflex, inner ones incurve, showing the colors in strong contrast. Fine bold flower of great substance. One of the largest reds. Foliage and stem perfect. Best on terminals, four feet.

**Gold Standard.** A mammoth bloom sixteen inches across, form and color of Golden Wedding, but more intense and deeper shade, petalage the most profuse possible, one of the largest reflexed clear yellows. Habit strong and robust. Extra early; terminals, five feet. *Certificated.*

**J. H. Woodford.** A beautiful large shell pink shaded to center, high globular bloom with heavy broad incurving petals, strong stem and fine foliage, extra early, can be cut October 5th to 10th. Crowns or terminals, on the former, color is pure white; four feet. *Certificated.*

**Marsia Jones.** Immense snow white anemone of finest form extant, solid rows of guards with high cushioned center of clearest white; stem, habit and foliage perfect. Valuable for exhibition or commercial use, three feet. *Certificated.*

**J. M. Gifford.** A grand golden yellow, petals cupped and closely incurved, making a very massive globular flower; shape of petals, and build similar to Kioto, but twice the size, and of a richer and deeper shade. Crowns or terminals, four feet. Awarded 83 points.

**M. M. Wallace.** A fine large violet or lilac pink, flower of great substance, petals broad and stand erect. Very double and high built form, stem strong with foliage up to the bloom, extra dwarf, two and one-half feet. Crown buds. *Certificated.*

**Mrs. R. D. Douglas.** Very large incurved bloom, measuring twelve inches across, bright yellow when first opening; with age, petals occasionally show a pleasing bronze. Petals identical in form and texture with Bonnaillon, although blooms are of immense size, they are carried erect on stems furnished up to the flower, a valuable early acquisition. Crown or terminal buds, four feet. *Certificated.*

**G. F. Atkinson.** A beautiful clear shell pink, high built globular bloom of great substance and large size, very early, being fit to cut October 5th. Stem stiff with foliage up to the bloom. A fine extra early. Market variety. Crown or terminal buds. Awarded 83 points.

**Eureka.** An extra high class porcelain white, size and form similar to Philadelphia. Foliage very abundant and well set, shipping and keeping qualities first-class, stem and foliage all that can be desired. Crown buds, four feet. *Certificated.*

**Mrs. E. F. Hyde.** A beautiful early clear lemon of great size and incurved form, petals broad, outer rows reflex, inner ones incurve to center, forming a deep built bloom, stem stiff, with foliage right up to the flower, crown buds, three and one-half feet.

**Sundew.** Extra fine large sun colored bronze of great substance, petals heavy, broad and firm, cupped and incurved, making a full center stem, strong, with foliage right up to the flower. The best early of this shade. Can be cut October 10th. Crown buds three feet. *Certificated.*

**Dorothy Devens.** Magnificent pure snow white, broad cupping petals, closely incurved, largest size, globular in form, stem and foliage the best. In perfection December 1st to 10th. The very best late white in commerce. Three and one-half feet crown buds. *Certificated.*

**Gladys.** Very fine, closely incurved ball shaped flower, center purest white, outer rows of petals shaded delicate shell pink, a striking and pleasing combination. Crown or terminal buds, four feet.

**Mrs. J. Withers.** Exquisite true Japanese, clear distinct yellow, petalage of great substance, very abundant and evenly distributed. Incurving slightly to center. Terminals, three feet. *Certificated.*

**Dorothy Spaulding.** Very large, massive flower, broad cupping petals, finishing to a solid globe, valuable for size and fine color. Dark rose, shade of Maud Dean. Stem rigid, foliage up to bloom; a perfect shipper and keeper. Crown buds, extra early, four feet. *Certificated.*

**Mrs. R. McArthur.** Magnificent clear snow white, solid petals, incurved and cupped, hemispherical in form, stem and foliage perfect. Terminal or crown buds, three and one-half feet. *Certificated.*

**Mars.** A deep velvety crimson lake, reverse bright gold; the two shades being clear and distinct, petals broad and heavy forming a bloom of great substance when fully expanded, petals reflex, showing only the bright red shade, foliage and stem perfect, habit dwarf, three and one-half feet. *First prize at Boston for best red.*

**Golden Wonder.** Mammoth old gold yellow, shading deeper to center, petals reflexed, broad bloom of immense size, fourteen to sixteen inches in diameter, stem and foliage perfect. Crown or terminal buds three and one-half feet. *Certificated.*

**The Barrington.** An enormous high built bloom with very broad petals, of the build and character of Mrs. Geo. West, better in all points than that variety. Its great size and distinct color, a bright maroon with silver reverse making it desirable for all purposes, foliage up to the neck, three feet, crown buds. *Certificated.*

**Halcyon.** Fine white anemone, extra large size, broad, heavy guard petals, high built center, crowns with age shading pink. One of the best of this class, three and one-half feet. *Certificated.*

**The Yellow Kid.** Clear bright lemon yellow, petals broad incurved, forming a high round and firm bloom, stem stiff and foliage full up, fine for low side benches, extra dwarf, two and one-half to three feet.

**T. B. Morse.** One of the clearest bright early golden yellows in commerce, petals broad and incurving to center, flower of great substance and high built, stem and foliage perfect. In bloom October 10th to 15th, four feet. *Certificated.*



**Lorna Doone.** (Condon.) Mammoth size, purest snow white, broad, heavy and deep flower, measuring twelve to fourteen inches, habit extra dwarf, hardly attaining two and one-half feet. Foliage and stem perfection. Crown or terminal buds. *Certificated.*

**Brian Boru.** A beautiful large, broad, solid bloom, with full center, petalage very heavy and firm color, similar to Silver Cloud, its parent, delicate salmon pink, shading very deep to center, extra stem and foliage, three and one-half feet crown or terminal buds.

**Castleton.** Very large, massive, pure white bloom, petals broad and incurving in form of Mrs. Jerome Jones, but solid to center, great substance and of largest size, stem and foliage perfect, three and one-half feet. Crowns or terminals. *Certificated.*

**The Harriott.** Deep rose, silvery reverse, evenly arranged petals, making a well balanced flower, bloom of large size and great substance. As the latest commercial pink, has great value, being at its best December 15th to 20th, strong stem and foliage, three feet. *Certificated.*

**King Cole.** A large, bright, flaming bronze, perfect globe, petals very broad, slightly cupped, flower of great substance, with stiff stem and magnificent foliage. Double the size and a great improvement on Harry May, from which it is a seedling, four feet; at best October 10th.

**Trade prices 50 cents each; \$5.00 per dozen; \$35.00 per 100; the complete set of 30 varieties, \$10.00.**

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DEAR SIR:—Speaking personally, I think your Mrs. Robt McArthur is one of the finest things that has shown up for a long time, and I believe it has a future before it.

Yours truly,

A. H. FEWKES.

DEAR SIR:—I think you will find Liberty a good investment. It is decidedly the best extra late yellow I have seen.

Yours truly,

ROBT. CRAIG.

MY DEAR SIR:—Regarding my opinion of "Liberty" Chrysanthemum would say in color it is a *clear, rich yellow*, large in size, having fine foliage, with stout and erect stem. Its lateness makes it very valuable, being the best *late yellow I have seen.*

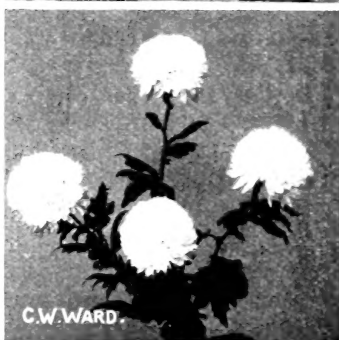
Yours truly,

EDWIN LONSDALE.

DEAR SIR:—Chrysanthemum "Liberty" has about as many good qualities as any yellow variety we have handled this year. It is one of the best in color, stem and foliage, a good keeper, and has sold as well as any we have handled.

Very truly yours,

PENNOCK BROS.





## NOVELTIES FROM OTHER GROWERS.

**Elvena.** (*May.*) Beautiful soft, silvery pink. The most valuable very early pink, broad incurved petals, extra good stem and handsome foliage close up. *Certificated.* Price, 50c.

**Elainora.** (*May.*) Deep pink, reverse clear rose, large bold handsome incurved flower. Average, three feet. *Certificated.* Price, 35c.

**Evangeline.** (*May.*) Pure white, similar to Kioto, but larger and more graceful. Undoubtedly the greatest novelty of the year. *Certificated.* Price, 60c. each ; \$6.00 per dozen ; \$40.00 per 100.

**Loantika.** (*May.*) Bright clear red, very early and large reflexed, but very full, an extra good keeper and packer ; does not burn. 35c.

**Leonidas.** (*May.*) Amaranth, shaded maroon, very large with straight petals, forming a bold reflexed flower with good stem and foliage. *Certificated.* Price, 35c.

**Symphonia.** (*May.*) A beautiful shade of carmine pink, reverse soft, silvery pink, incurved and very compact. As a bench variety this will prove valuable, as it only grows eighteen to twenty-four inches. 50c.

**Midge.** (*Smith.*) Very dwarf, eighteen to twenty-four inches, very double, pure white ; resembles Mme. F. Bergmann, being as early and larger ; it is an improvement on that popular variety. *Certificated.* 50c.

**Merula.** (*Smith.*) Dwarf, semi-early pink, a beautiful shade of light pink, very double ; stem and foliage good. *Certificated.* 50c.

**Mrs. John J. Glessner.** (*Smith.*) Light yellow, broad petals, opening in a whirl, when matured assumes a convexed form ; turning backward and twisting in all directions, a perfect ball. *Certificated.* 50c.

**Chito.** (*Smith.*) A fine flower for exhibition ; yellow ground with fine red stripes, giving it a bronzy appearance. *Certificated.* 50c.

**Mrs. Martin A. Ryerson.** (*Smith.*) Large, pure white, from crown bud is reflexed, from terminal, center builds up with interlacing, incurved petals. *Certificated.* 50c.

**Sunstone.** (*Smith.*) Robust habit like "The Queen ;" light straw reverse ; upper surface bright yellow, shading to red at the base. *Certificated.* 50c.

**Western King.** (*Smith.*) An incurved flower with outer petals slightly reflexing, pure white. Stem and foliage excellent. *Certificated.* 50c. each.

**The Times.** (*Nanz & Neuner.*) A large bold flower, deep pink at base, shading to silvery pink at tips. Stem stiff and foliage well up to flower. Four and one-half feet. *Certificated.* 50c. each.

**Allegro.** (*Nanz & Neuner.*) Beautiful early variety of Wheeler type. The brightest of this class, scarlet crimson, bright yellow reverse, fine for pot culture. 35c. each.

**Kentucky.** (*Nanz & Neuner.*) Extra large, graceful flower of globular shape, pure shrimp pink. *Certificated.* 35c. each.

**Pendennis.** (*Nanz & Neuner.*) Pure chaste white of extra large size and elegant shape, incurved on opening, but reflexed when fully matured. *Certificated.* 50c. each.

**Henry Nanz.** (*Nanz & Neuner.*) Golden Sport of the well-known variety Mrs. Jerome Jones. In every way identical except color, which is golden yellow. 50c. each.

**Golden Trophy.** (*Hill.*) Valuable large early light yellow, incurved variety, ready October 15th; height, two feet, requires no stakes, fine keeper and shipper. *Certificated.* 50c. each.

**Adelaide.** (*Rieman.*) Very fine, compact white flower, especially recommended for commercial purposes. *Certificated.* 50c. each.

**Thanksgiving.** (*Rawson.*) Large Japanese, color delicate self-pink, medium height, good habit and stem, a fine keeper and shipper. 50c. each. *Certificated.*

**Pride of Exmouth.** (*Godfrey.*) Grand exhibition variety, of largest size, broad petals, deeply incurved, soft pink with deeper suffusion, crown buds. N. C. S. Certificate. 50c.

**Lorelei.** (*Bock.*) Solid incurved flowers, strong stem and foliage white, shading at base to pink. *Certificated.* 50c. each.

**Mrs. T. F. Beckert.** (*Bock.*) An incurved bloom of fine form, clear, light self-pink, without shading. *Certificated.* 50c. each.

**West Newton.** (*Gane.*) Magnificent, bright nankeen yellow Japanese of largest size, habit and stem perfect, scented; quite noticeable in this respect. *Certificated.* 50c. each.

**Defender.** (*Eakas.*) Large reflexed Japanese flower, rich dark crimson; seedling of G. W. Childs x Mrs. Drexel, fine stem and foliage, three and one-half feet. *Certificated.* 50c. each.

**G. S. Kalb.** (*Eakas.*) Extra early Japanese, ready to cut October 2d, pure white, seedling of Mme. Bergmann x Kate Brown, magnificent stem and foliage; the best early white in commerce. 35c. each.

**Yellow Monarch.** (*Dailedouze.*) A yellow sport from Merry Monarch, identical except in color. The earliest large flowering yellow Chrysanthemum to date. *Certificated.* 35c. each.

**Lawn Tennis.** (*Condon.*) Japanese Reflexed, deep mauve, petalage unsurpassed; foliage large and up to flower. *Certificated.* 50c. each.

Varieties listed at 35 cents, \$3.50 per dozen, \$25.00 per 100. Those listed at 50 cents, \$5.00 per dozen, \$35.00 per 100.

Varieties marked *Certificated* have been awarded same by the Chrysanthemum Society of America.

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**Plants can be had at very low prices of some dealers, but good plants, true to name, will always cost a fair price. Don't expect to get fine stock unless you pay for it.**

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DEAR SIR:—The plants received from you were extra fine and gave perfect satisfaction.

Yours truly,

N. P. HOLT.

DEAR SIR:—I have grown Mrs. H. H. Battles in quantity for two years for a late variety. It has no equal in its color, fine form, full to the center and of large size. It sells on sight, and I think growers will find this the greatest acquisition to their late collections.

Respectfully,

W. K. HARRIS.

DEAR SIR:—Mrs. R. Crawford is one of the finest white Chrysanthemums I have ever raised. I believe this variety to be the gem of the year.

Yours truly,

W. K. HARRIS.

DEAR SIR:—The box of Chrysanthemums came in excellent condition and without exception were the finest lot I ever unpacked. Please accept, t hanks for your liberal treatment.

Yours very truly,

N. E. DUTCHER.

## CALIFORNIA AND JAPANESE IMPORTATIONS.

This list contains the best and most distinct varieties imported. It is a grand collection, noted for its exhibition qualities and mammoth size. Single plants, 10c. each, except where otherwise quoted. Three of any one variety for the price of two.

**Golden Globe.** (*New.*) Magnificent solid and large flower of great substance, flaming bronze, a grand exhibition variety. 25c.

**Golden Plume.** (*New.*) Deep lemon yellow, petals incurve and reflex, making a deep built flower; fine for exhibition. 25c.

**Snowfilled.** (*New.*) Fine incurved clear self yellow. The earliest of *all the yellows*. Can be cut October 1st. 25c.

**F. T. Donioto.** (*New.*) Beautiful silvery pink, inside deep rose, incurved flower, a grand exhibition or commercial bloom. 25c.

**Golden Coronet.** (*New.*) Grand, clear butter yellow, cupping and incurving petals, solid high flower, magnificent for all purposes. 25c.

**Pride of Japan.** (*New.*) Deep rose pink bloom of great substance, very dwarf, with foliage up to flower. 25c.

**Artic.** Mammoth glistening white, one of the largest.

**Admiral Ito.** Enormous brilliant yellow, of great substance.

**Bankok.** Rich brilliant yellow, large broad petals.

**Beauty of California.** Immense light pink.

**Buff Globe.** Enormous yellow sport, Good Gracious; grand.

**Dragon's Blood.** Dark blood red, a wonderful variety.

**Dragon Fire.** Full, large, deep red, almost black.

**Fred. Barstow.** White, suffused yellow, large incurved.

**Fugi Snow.** Mammoth white sport from Good Gracious.

**Golden Palace.** Immense ball, golden yellow, early.

**G. S. Yoshiike.** White seedling from the Queen.

**Imperial Crown.** Style Good Gracious, golden yellow, extra.

**King of Chrysanthemums.** Immense size, best maroon variety.

**Kioto Pink.** Large bright pink, beautiful form, early.

**Louise Sievers.** Deep primrose yellow, extra large and fine.

- Morocco.** Dark velvety maroon, mammoth flower.  
**Mamie Sievers.** Immense deep golden yellow.  
**Marshall Oyama.** Immense high flower, grandest white.  
**Morning Crow.** Rich dark crimson, reverse silver.  
**Mabel Clare.** Pure glistening white, early.  
**Mrs. P. Rothenbush.** Magnificent pink, style Kioto.  
**Oriental Glory.** Enormous shrimp pink, grand shade.  
**Pride of California.** Rich yellow, enormous flower.  
**Pearl Palace.** Perfect form, broad petals, pure white, early.  
**Paul L. Miller.** Rich brilliant yellow, a notable variety.  
**Queen of Buffs.** Grand, solid, bloom, delicate chrome.  
**Rose Yoshiike.** Cameo-pink, bordered rose ; magnificent.  
**Rokka-Sen.** Immense pink, beautifully incurved.  
**Sophia Sievers.** Best snow-white of recent importation.  
**Snow Peak.** Large, pure white, high, elevated center.  
**Snow Capped.** Purest snow-white, double and hairy.  
**The World.** Largest white ever imported, immense size.  
**Tokio Souvenir.** Creamy white, large incurved, hairy.  
**Tomo Shirago.** White, large exhibition bloom.  
**W. S. Davis.** The grandest flower of years ; rich yellow, largest size. The most admired variety in California.  
**White Swan.** Pure snow-white, magnificent and hairy.





## EUROPEAN COLLECTION.

This **selection** contains some grand exhibition varieties, which no one can afford to be without. Three of any one variety for the price of **two**.

**Rose Owen.** (*New.*) Magnificent, extra large, clear bright self-pink, of perfect form, opening last week in September; a grand early commercial variety. 35c.

**Mlle. Ernest Favre.** Extra early, clear pink, form and color similar to Viviani-Morel large size and perfect form, one of the best early commercial varieties, October 1st to 5th. 25c.

**Bonnie Dundee.** (*New.*) Large, golden bronze, Chinese. 25c.

**J. W. Richardson.** (*New.*) Grand yellow, slightly hairy. 25c.

**Admiral Avellan.** Mammoth extra fine yellow. *Awarded three certificates.* 20c.

**C. Harman Payne.** Immense flower, petals extra broad and long, dark purple. *Awarded three certificates.* 20c.

**Directeur Tisseraud.** Extra large golden yellow, middle crimson red. *Certificated.* 20c.

**L'Amethyste.** Magnificent, extra large, deep purple, round and compact. *Certificated.* 20c.

**M. G. H. de Clermont.** Immense bloom, deep yellow, striped with fine red lines. *Certificated.* 15c.

**M. R. Ballantine.** Mammoth bloom, deep lilac, shaded carmine, silvery reverse. *Certificated.* 20c.

**Mme. E. Capitant.** Enormous reflexed bloom, deep red. *Certificated.* 15c.

**M. Chenon de Leche.** Enormous reflexed Japanese, deep rose. *Awarded two certificates.* 20c.

**M. H. Vanderlinden.** Mammoth Japanese, extra fine form, delicate light yellow. *Certificated.* 20c.

**M. J. Allemand.** Magnificent rose, immense size. *Awarded two certificates.* 20c.

**Reine d'Angleterre.** A magnificent and wonderful reflexed Japanese clear silvery pink. *Awarded four certificates.* 20c.

**Pres. Leon Say.** Enormous incurved Japanese, bright yellow, reverse golden bronze. *Certificated.* 20c.

**Pres. Carnot.** Extra large reflexed Japanese, dark yellow, reverse lighter. *Certificated.* 15c.

**Prof. Lachmann.** Magnificent, extra large, solid amaranth, delicate silver reverse. *Certificated.* 20c.

**D. de J. Ferry.** Rich, maroon, extra fine. *Certificated.* 15c.

**Dr. Allard.** Very large, fine crimson, shading maroon. 15c.

**Le Colosse Grenoblois.** Immense white, shaded pink. Each 15c.

**M. Richard Dean.** Very bright clear pink, extra commercial variety. *Certificated.* 15c.

**M. C. Molin.** Rich orange yellow, striped red, immense size. *Certificated.* 15c.

**Mlle. Lea Leveque.** One of the finest incurved pinks. *Certificated.* 15c.

**M. Gruyer.** Pale pink center, tinted yellow. *Certificated.* 15c.

**Duchess of Wellington.** Large, purest bright gold. *Certificated.* 15c.

**Globe d'Or.** Large perfect globe, golden bronze. 15c.

**Mrs. Cox.** Beautiful rich crimson, dwarf. 15c.

**Pride of Medford.** Very dark, large and solid. 15c.

**Henry Irving.** Fiery red, large size, 20c.

**Princess Maud.** (*New.*) Clear shell pink, cupping petals, a grand flower. 25c.

**Lady Esther Smith.** (*New.*) Large clear white, with cupped petals, closely incurved. 25c.

**Abbe Crozilles.** Very dark red, extra, large, grand. 20c.

**Mrs. C. Meyers.** The earliest of all the whites, large size, good commercial bloom. 20c.

**Milky White.** A grand thing, large pure white, style Mayflower. 20c.

**C. H. Curtiss.** One of the grandest Chinese, large golden yellow. 15c.

**Beauty of Teignmouth.** Grand, extra dark red. 15c.

**Duchess of York.** Large spreading yellow. *Certificated.* 15c.

**Duke of York.** Deep pink, extra size. *Certificated.* 15c.

# ANEMONES.

## FREAKS AND ODDITIES.

Single plants as noted, three of any one variety for the price of two.

This is a wonderful and interesting collection, and no one, whether amateur or professional, should be without a selection. Last fall prizes (which will be repeated this season), were given by many of the societies, and this exhibit formed one of the most interesting sections of the shows.

**Surprise.** (*New.*) The largest and grandest clear pink anemone. 25c.

**Pauline French.** (*New.*) Solid, incurved, hairy, center clear yellow, outside flesh pink. 25c.

**Virginia Earle.** (*New.*) Silvery pink anemone ; large high center, grand. 25c.

**Elfrida.** (*New.*) Large deep blooms, eighteen inches across, petals striped, three colors, bronze, red and yellow ; solid and double. 25c.

**Mrs. C. B. Freeman.** Clear yellow hairy sport from L. Boehmer. *Certificated.* 20c.

**Black Prince.** Dark velvety red, ribbon-like balls. 10c.

**Buff Hairy.** Large solid deep buff, very hairy. 15c.

**Genl. Nodzu.** Beautiful ball of twisted golden ribbons. 15c.

**Urania.** Bright glowing purple, spotted white, odd. 15c.

**Midnight.** Enormous solid Japanese, red bloom, densely covered with hairs. 20c.

**Belle of Pacific.** (*New Jap.*) Deep rose, long cupped petals, a full flower, thickly covered with hairs. 20c.

**Emerald Gem.** (*New Jap.*) This is the *greatest of all the novelties or freaks*, petals long, flat and narrow, clear green color, flower solid and double, an oddity long to be remembered. 35c. each.

**Delicacy.** (*New Jap.*) Very large, pure white flower of great substance and depth, fine for any purpose. "This is the edible variety used in Japan as a salad." 25c.

**Russia.** Large white, with fimbriated petals, twisting and curling like shavings. 25c.

**Vernal Falls.** (*New Jap.*) Immense deep pink, tipped old gold, center light pink, three distinct colors. 25c. each.

**Dancing Maid.** (*New Jap.*) Delicate self pink, forming a round ball with twisted petals. 25c.

**Mrs. M. Carbone.** (*New Jap.*) A pure snow white, identical with Mrs. Hardy in every respect except habit, which is strong and perfect. The grandest of this class. 35c.

**Alps.** (*New Jap.*) Pure snow white petals, broad and large, incurving and twisting, forming a ball similar to large bunch of shavings. 20c.

**Great Scott.** Extra large double pink, magnificent color and form, solid and hairy. 15c.

**Grace Darling.** Magnificent bronze anemone, dotted and splashed, red. 15c.

**Caledonia.** Extra large, spreading anemone, purest white. 15c.

**Ida.** Purest snow white anemone. 15c.

**John Bunyan.** Grand yellow anemone. 15c.

**Latest Fad.** Wonderful curiosity, ribbon-like petals, eight inches and upwards in length, gracefully falling around the stem, rich yellow. 15c.

**Mrs. Higinbotham.** Perfection among the hirsutes, clear pink, immense size. 15c.

**Mrs. Bassett.** Magnificent cream anemone, center tinted carmine. 15c.

**Owens Perfection.** Large blush pink anemone. 15c.

**Paridis.** Deep lemon yellow anemone. 15c.

**Princess Bonnie.** Grand clear yellow anemone. 15c.

**Queen Elizabeth.** Best white anemone, large size. 15c.

**Rider Haggard.** Mammoth pink anemone, perfect form. 15c.

**Rocket.** Grand yellow interlacing petals, forming ribbon-like balls. 20c.

**Ruch Abundance.** Beautiful bronze anemone. 15c.

**Ruche Toulousaine.** Silvery guards, yellow center, anemone. 15c.

**Satisfactio.** Grand yellow anemone, intermingled crimson. 15c.

**Tasmania.** Dark crimson, intermingled with snow white stripes. A startling departure and striking freak. 20c.

- Waverly.** Extra large snow white, interlacing ribbon-like ball. 15c.  
**Zou Zou.** Golden yellow, extra long petals, standing out erect, forming perfect ball, a striking freak. 15c.  
**American Eagle.** Very large white anemone, rose center. 15c.  
**Enterprise.** Magnificent rose anemone. 15c.  
**Falcon.** Pure white anemone, yellow center. 10c.  
**Garza.** Broad ray petals, white anemone. 10c.  
**Golden Hairs.** Immense deep hairy bronze. 10c.  
**J. Comely, or Uncle Sam.** Deep pink, with white bands. 10c.  
**Judge Hoitt.** Largest of all anemones, clear pink. 10c.  
**J. Carbone.** Anemone, deep pink guards, cream center. 10c.  
**L. Boehmer.** Exquisite silvery ostrich plume. 10c.  
**Mr. F. Gordon Dexter.** Immense crimson and yellow anemone. 10c.  
**Pitcher & Manda.** Japanese, center yellow, outside white. 10c.  
**Pink Ribbon.** Twisting petals, delicate schrimp pink. 10c.  
**Partridge.** Terra cotta anemone. 10c.  
**Red Robin.** Clear rose anemone. 10c.  
**Hairy Wonder.** Immense hairy bronze. 10c.  
**Rhodia.** Clear pink anemone, white center. 10c.  
**Silver Bill.** Large pure white anemone. 10c.  
**San Joaquin.** Mammoth white anemone. 10c.  
**Tanager.** Purple and orange anemone. 10c.  
**Titmouse.** Large white, tinted pink, anemone. 10c.  
**Toucon.** Broad rays, reddish buff anemone. 10c.  
**Yoshino.** Cream white, large ribbon-like ball. 10c.

25 freaks, my selection, \$2.00.

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I make it my business to make it to your profit to deal with me. Give me the opportunity and I will prove this statement.

## INTRODUCTIONS OF 1896.

Single plants 10c. each. Three of any one variety for the price of two. Positively no less than five of one variety at 100 rates.

	Per 100
<b>Invincible.</b> Mammoth, extra large, white, with magnificent heavy foliage, blooms ten to twelve inches in diameter . .	\$6 00
<b>Phryne.</b> Large Japanese, broad petals, over three-quarters of an inch in width, rich, red bronze . . . . .	5 00
<b>Nanshon.</b> Magnificent white, larger than Ivory, petals fuller and finer, flower round and perfect . . . . .	5 00
<b>Jessie Whitcombe.</b> Grand, deep golden yellow Japanese of immense size and perfect habit . . . . .	5 00
<b>Rena Dula.</b> <i>Extra early</i> , large, round, incurved Japanese, deep, rich pink; good keeper and shipper. October 5th .	5 00
<b>Pride of Castlewood.</b> Magnificent Chinese, of the largest size and purest snow white . . . . .	5 00
<b>Red Warrior.</b> Fine, large, extra early, reflexed, dark Japanese, style and color of W. W. Coles, perfectly double . . .	5 00
<b>Riverside.</b> Early, clear, deep canary yellow, with broad petals; flower large and reflexed . . . . .	5 00
<b>Marion Cleveland.</b> Immense, high, round, solid bloom, with broad, massive cupping petals. Ivory white, shading delicate lemon; ready to market with Henderson, Troy, and Lager . . . . .	5 00
<b>Sibyl Kaye.</b> <i>Extra early</i> . Japanese, identical in color to Daybreak Carnation; fine, full flower, good shipper and keeper. October 10th . . . . .	5 00
<b>J. R. Keim.</b> Large, Japanese reflex bloom, brightest golden yellow, striped and suffused red . . . . .	5 00
<b>Mrs. W. P. Raynor.</b> Beautiful, clear, white, Japanese. Early to midseason; fine round bloom, full to center, one of the best commercial whites . . . . .	5 00
<b>Headlight.</b> Large, bold, Japanese, rich, deep carmine, reverse silvery pink . . . . .	5 00
<b>Clarence.</b> Large, incurved flower, never showing center. Intense bright red, golden reverse . . . . .	5 00
<b>Mrs. R. Crawford.</b> Extra large, clear white, of most exquisite form, shape just like Ivory, but much larger. Flowering Thanksgiving to December; classed by its originator, W. K. Harris, as the gem of the season . . . . .	6 00

	Per 100
<b>Adelaide Loomis.</b> Extra large Japanese, deep rose pink, reverse shell pink ; a glorious pink of great size and magnificent form . . . . .	\$5 00.
<b>Signal Light.</b> Pale yellow incurved Japanese, lower petals tipped red bronze, finely built flower . . . . .	5 00
<b>Mrs. H. H. Battles.</b> Large incurved Japanese, full center and high, round form ; white, shading blush at base, extra dwarf ; in perfection during December . . . . .	6 00
<b>Liberty.</b> Eight inches in diameter, deep golden yellow. Habit dwarf but robust. Foliage and stem perfect. December 10th and later. A fine keeper and shipper . . . .	5 00
<b>Mrs. T. D. Hatfield.</b> Pure yellow Chinese of perfect habit and build, superb in its class . . . . .	5 00
<b>Columbine.</b> Very early incurved Japanese of fine rounded form. Interior scarlet red, exterior rich bronze . . . . .	5 00
<b>New York.</b> Grand incurved Japanese, densely packed with petals, regularly formed, filling up the center ; of great substance and regular outline ; color white, foliage and stem good, able to sustain the massive bloom . . . . .	8 00
<b>Mrs. Perrin.</b> Rose pink. The brightest shade of pink yet produced. Highest awards wherever shown . . . . .	5 00
<b>Gov. Matthews.</b> Pale pink turning to white ; globular ; of fine size . . . . .	5 00
<b>Indiana.</b> Late. A grand incurving pink of bright color, fine finish and enormous size . . . . .	5 00
<b>Daydawn.</b> Ready October 15th. Color creamy white, with deeper center, A valuable commercial sort . . . . .	5 00
<b>Pink Ivory.</b> Sport from Ivory, identical with its parent, except in color, which is a beautiful shell pink . . . . .	3 00
<b>Autumn Bride.</b> Pure white, incurved, very closely resembling the Queen in form and size ; showing no center . . . . .	5 00
<b>Sunclad.</b> Japanese, brightest yellow, maturing October 20th. Deeper in color than Golden Wedding . . . . .	5 00
<b>Lenawee.</b> Incurved Japanese of the purest white, resembling the Queen, but surpassing it, being double to the center . .	5 00
<b>Edwin A. Kimball.</b> Japanese incurved, similar to Mrs. Wheeler in form and color, crimson within and gold without. Perfectly double with a fine, high rounded form . .	5 00
<b>Modesto.</b> Exceptionally meritorious. "The finest yellow for exhibition or trade." Intense in color, unsurpassed in size	6 00

	Per 100
<b>Violescent.</b> A magnificent variety of enormous proportions; color white, lower petals delicately tinged lavender . . . .	\$5 00
<b>Rinaldo.</b> Crimson and old gold. Very late, stem and foliage perfect . . . . .	6 00
<b>Yanoma.</b> Late white, at its best November 30th. Reflexed in form like Vivian-Morel . . . . .	5 00
<b>Mrs. Wm. C. Egan.</b> Large Ada Spaulding type, perfect in build and of great depth; crimson pink . . . . .	5 00
<b>Amaranth.</b> Reflex Japanese of great depth. White, heavily shaded amaranth; a late variety . . . . .	5 00
<b>Tippecanoe.</b> Incurved Japanese, pink terra cotta, with light reverse . . . . .	5 00
<b>Alonzo.</b> Beautiful clear, pearl pink, incurved. Good for all purposes . . . . .	5 00
<b>Infatuation.</b> Clear white, new and distinct type. Perfectly globular flower. In season October 25th . . . . .	5 00
<b>Miss Helen Wright.</b> An ideal, pure, ivory white, broad, massive, incurved petals, forming a large, symmetrical flower . . . . .	5 00
<b>Mrs. J. Peabody.</b> Large, pure, white; blooms measure eight to nine inches through, six to seven deep, extra fine build and finish . . . . .	5 00
<b>Pluto.</b> Bold flower, globular in shape and well built; clear, bright red, reverse bright gold . . . . .	5 00
<b>Constance Terrell.</b> Fine Japanese yellow (type of Vivian-Morel), dwarf, mid-season variety . . . . .	5 00
<b>Consuela.</b> Very early large reflexed Japanese. Delicate pink . . . . .	5 00
<b>Henry Hurrell.</b> Closely incurved yellow Japanese. Very large. Unsurpassed as an early dwarf-growing variety . . . . .	5 00
<b>Miss L. Magee.</b> Early incurved Japanese, producing large full flowers of a beautiful light pink . . . . .	5 00
<b>Miss M. Lear.</b> Fine Japanese, incurved, full and double; maroon red, does not fade. Best maroon red in existence . . . . .	5 00
<b>Mongolian Prince.</b> True incurved Japanese, large flower of a golden bronze color . . . . .	5 00
<b>Mrs. Harry Toler.</b> Extra large Japanese, flesh pink, slightly hairy, full and double; mid-season. A vigorous grower . . . . .	5 00
<b>Robert F. Hibson.</b> Early reflexed Japanese. Extra large, perfectly double, white flower . . . . .	5 00



	Per 100
<b>Gov. Rudd.</b> Self-colored, bright cream, incurved Jap., solid, high built bloom, very showy, a new shade. Ready October 20th . . . . .	\$5 00
<b>Glory of the Pacific.</b> Magnificent rose pink of perfect form. The <i>first</i> and <i>best</i> commercial pink . . . . .	4 00
<b>Ruth Ellis.</b> Fine shell pink, incurving petals, forming a globular bloom of great substance, grand commercial variety . . . . .	5 00
<b>Gold Lode.</b> Early yellow, style and color of Lincoln; can be cut October 5th. One of the best early market yellows . . . . .	5 00
<b>S G. Hughes.</b> Clear lemon yellow, globe shape, a fine built bloom . . . . .	5 00
<b>Ivory Rose.</b> Deep rose pink, sport from Ivory, grand commercial variety . . . . .	4 00
<b>Gretchen Buettner.</b> Extra large, massive pure snow white; fine October commercial sort. <i>Certificated</i> . . . . .	5 00
<b>Betty Bock.</b> Style of Ada Spaulding, clear self pink, a market variety. October 15th. <i>Certificated</i> . . . . .	5 00
<b>Apollo.</b> Immense reflexed amber, extra large, style of Andes . . . . .	5 00
<b>Dayton.</b> Extra large broad flower, cream white. <i>Certificated</i> . . . . .	5 00
<b>Chebeague.</b> Extra large flesh or salmon pink, shade of Ballsley. <i>Certificated</i> . . . . .	5 00
<b>Mrs. M. T. Atherton.</b> Purest white, incurved globular bloom of large size, stem and foliage perfect . . . . .	5 00
<b>Mrs. E. Buettner.</b> Clear lemon yellow, deep flower, fine commercial variety. <i>Certificated</i> . . . . .	5 00

## GENERAL AND STANDARD COLLECTION.

Single plants 10c. each. Positively no less than five plants of a kind at hundred rates.

	Per 100
<b>Amber Ada Spaulding.</b> Duplicate of A. S., beautiful shaded bronze . . . . .	\$3 00
<b>A. H. Fewkes.</b> Large rich yellow. <i>Certificated</i> . . . . .	4 00
<b>Arcadia.</b> Mammoth reflexing rich bronze . . . . .	4 00
<b>Aqua Marine.</b> Large yellow, extra double . . . . .	4 00
<b>Belmar.</b> High sugar loaf bloom, pure white . . . . .	4 00
<b>Black Pearl.</b> Grand showy dark red, one of the finest . . . . .	5 00

	Per 100
<b>Bronze Giant.</b> Mammoth golden yellow and crimson . . .	\$3 00
<b>Bonnie Marjorie.</b> Grand primrose yellow . . . . .	3 00
<b>Brigand.</b> Magnificent deep crimson. World's Fair Medal . . .	4 00
<b>Cephas.</b> Large, solid bloom, deep clear yellow . . . . .	4 00
<b>Caprice.</b> Rich deep pink, style of Mermaid . . . . .	4 00
<b>Chloe.</b> Clear rich golden bronze, large solid bloom . . . . .	4 00
<b>Constance.</b> Mammoth solid yellow, incurving . . . . .	4 00
<b>Cameo.</b> Extra fine, large, incurved cameo pink . . . . .	5 00
<b>C. d'Arville.</b> Large, round, white, salmon center . . . . .	4 00
<b>Crystallina.</b> Snow white, early. <i>Certificated</i> . . . . .	4 00
<b>Copper King.</b> Solid bloom, deepest golden bronze . . . . .	5 00
<b>Capt. Torrence.</b> Fine, globular, deep golden yellow . . . . .	4 00
<b>Delight.</b> Extra deep golden yellow, largest size. . . . .	4 00
<b>Daybreak.</b> Delicate soft shrimp pink, very large . . . . .	4 00
<b>Dr. W. A. Wakeley.</b> The largest chrome, 15 inches across, petals and blooms broad and solid. <i>Extra early</i> . . . . .	6 00
<b>Dean Hole.</b> Very large, incurved, soft delicate pink . . . . .	4 00
<b>Eminence.</b> Deep golden chrome, magnificent . . . . .	4 00
<b>Esther Heacock.</b> Rich yellow, sport of Ada Spaulding . . . .	4 00
<b>Edith Smith.</b> <i>Extra early</i> , large, incurving, ivory white . . .	4 00
<b>E. M. Bigelow.</b> One of the best reds to date . . . . .	4 00
<b>E. L. Jamison.</b> Rich crimson, immense bloom, 10 inches . . .	5 00
<b>F. T. Underhill.</b> Beautiful clear snow white. . . . .	4 00
<b>F. L. Atkins.</b> Reflexed Japanese, large pearly white . . . . .	3 00
<b>Fisher's Torch.</b> A wonderful shade, bright fiery red . . . .	4 00
<b>Fred. Walz.</b> Magnificent extra early, full and solid, pink . .	4 00
<b>Gold Crest.</b> Dark golden yellow, grand form and habit. . .	4 00
<b>Grace Harris.</b> Fine, round, solid lemon yellow ball . . . . .	4 00
<b>Gretna.</b> Beautiful large, clear, solid white . . . . .	4 00
<b>Glitter.</b> Extra large, glistening red . . . . .	4 00
<b>Gismonda.</b> Deep crimson red, similar to Childs . . . . .	4 00
<b>Georgie Crompton.</b> Magnificent pure deep, self yellow. . .	4 00
<b>Gold Dust.</b> Fine golden yellow, full and plummy . . . . .	3 00
<b>His Excellency.</b> Magnificent extra late yellow. . . . .	4 00
<b>Helen Bloodgood.</b> Meritorious true pink. Largest size . . .	4 00

	Per 100
<b>H. W. Rieman.</b> Grand yellow, deep golden shade. . . . .	\$4 00
<b>Halloween.</b> Immense exhibition bloom, bright pink. . . . .	4 00
<b>Jennie Falconer.</b> Enormous deep, solid, bright yellow . . . . .	5 00
<b>J. H. Troy.</b> Very early white of fine form. . . . .	4 00
<b>J. E. Lager.</b> Very early yellow, reflexed Japanese. . . . .	4 00
<b>J. J. Hill.</b> Deep reflexed bloom, bright clear yellow. . . . .	4 00
<b>J. W. Moorman.</b> Magnificent and wonderful flower, white . . . . .	4 00
<b>James Lynch.</b> Large, heavy, solid dark red . . . . .	5 00
<b>King of Kaffirs.</b> Mammoth bloom, red, tipped gold . . . . .	5 00
<b>Katherine Leech.</b> Extra early, clear self salmon pink . . . . .	4 00
<b>Louise Egerton.</b> Purest white, large December bloomer . . . . .	4 00
<b>Lottie Alter.</b> Superb white Japanese. Solid to center, late . . . . .	4 00
<b>Miss E. Terriss.</b> Immense globe-shaped bronze. . . . .	5 00
<b>Monarch.</b> Mammoth golden bronze, reflex blooms . . . . .	5 00
<b>Mabel Love.</b> Beautiful pure snow white. . . . .	4 00
<b>Miss Gladys Spaulding.</b> Magnificent snow white Chinese . . . . .	4 00
<b>M. R. Parker, Jr.</b> Earliest and best, large, rich, clear pink. . . . .	4 00
<b>Mrs. J. H. White.</b> Immense deep crimson, large size . . . . .	4 00
<b>Maud D. Reynolds.</b> Bright deep canary yellow, large . . . . .	4 00
<b>Mrs. S. T. Murdock.</b> Best pink, large size, finely formed . . . . .	4 00
<b>Millbrook.</b> Large bloom, salmon red . . . . .	4 00
<b>Miss E. O. Farrell.</b> Reflexed bloom, salmon rose. . . . .	4 00
<b>Mrs. W. H. Hurley.</b> Extra early, deep orange yellow. . . . .	4 00
<b>Mrs. T. E. Wiedersheim.</b> Early, large, solid self pink . . . . .	4 00
<b>Mrs. W. A. Bryant.</b> Grand Chinese yellow . . . . .	4 00
<b>Mrs. H. Robinson.</b> The best of all the early whites . . . . .	3 00
<b>Miss Georgiana Pitcher.</b> Incurved bloom, delicate canary . . . . .	4 00
<b>Mrs. W. H. Rand.</b> Japanese, remarkably rich yellow . . . . .	4 00
<b>Miss M. M. Johnson.</b> Extra early, deep golden yellow . . . . .	4 00
<b>Miss L. D. Black.</b> Rich orange yellow, solid. . . . .	3 00
<b>Mrs. Potter Palmer.</b> A grand large pink. . . . .	3 00
<b>Niagara.</b> Massive, solid white, large and high . . . . .	4 00
<b>Nemesis.</b> Very early, Daybreak pink . . . . .	4 00
<b>Nellie Elverson.</b> Mammoth deep Indian red . . . . .	4 00
<b>Nyanza.</b> Childs' seedling, with same brilliancy of color . . . . .	4 00

	Per 100
<b>Oneonta.</b> Deep, golden yellow. . . . .	\$4 00
<b>Octoroon.</b> Perfect incurved, dark maroon . . . . .	4 00
<b>Oakland.</b> Clear terra cotta. An ideal bloom. . . . .	4 00
<b>Olympus.</b> Large, solid, round, white . . . . .	4 00
<b>Parting Guest.</b> Large, high, solid, white bloom, late . . . .	4 00
<b>Philadelphia.</b> Immense, large, round, white, tipped green . .	4 00
<b>Reliance.</b> High, solid, white, perfect ball . . . . .	4 00
<b>Red Wings.</b> Beautiful, full, rich, carmine red . . . . .	5 00
<b>Red Banner.</b> Solid bloom, extra, bright carmine red . . . .	5 00
<b>Radiance.</b> Deep yellow, shade of Golden Wedding . . . .	4 00
<b>Sam Weller.</b> One of the largest blooms ever shown, having been grown 22 inches across; deep pink . . . . .	6 00
<b>Superior.</b> Large and extra double, deep red . . . . .	5 00
<b>Tommy Atkins.</b> Solid ball, intensest deep yellow . . . . .	4 00
<b>The Wizard.</b> A deep violet, reverse silver pink . . . . .	4 00
<b>The Stranger.</b> Mammoth reflexed pink . . . . .	4 00
<b>The Egyptian.</b> Grand exhibition red, dark and velvety . . .	4 00
<b>W. H. Peddle.</b> A white, tinted blush, extra fine . . . . .	4 00
<b>Wenonah.</b> Solid, rich, deep bronze, of largest size . . . . .	5 00
<b>W. B. Dinsmore.</b> Incurved golden yellow . . . . .	4 00
<b>Wickham Jones.</b> Immense grand snow white . . . . .	4 00
<b>Zipangi.</b> Massive bloom, crimson lining, reverse rich buff . .	4 00
<b>A. A. Sturgis.</b> Magnificent bright yellow . . . . .	4 00
<b>Ada Spaulding.</b> Rich deep pink, shading to pearl . . . . .	4 00
<b>A. Ladenburg, J. H. Cliffe, W. Simpson (Syn.).</b> Pink . . . .	4 00
<b>Beau Ideal.</b> Large, bright, rose pink . . . . .	3 00
<b>Baron Hirsch.</b> Magnificent incurved orange . . . . .	3 00
<b>Beauty of Exmouth.</b> Purest white. <i>Nine Certificates</i> . . . .	4 00
<b>Black Beauty.</b> Very large crimson, immense size . . . . .	5 00
<b>Black Diamond.</b> Deepest crimson; grand for specimens . . .	4 00
<b>C. Shrimpton.</b> Immense bright crimson . . . . .	3 00
<b>C. Chalfant.</b> Magnificent golden yellow . . . . .	3 00
<b>Conqueror.</b> Extra early solid bronze, largest size . . . . .	3 00
<b>C. S. Bates.</b> Golden Chinese, broad-cupping petals . . . .	4 00
<b>Creole.</b> Deepest claret, large and early . . . . .	5 00

	Per 100
<b>Col. W. B. Smith.</b> Immense golden bronze . . . . .	\$3 00
<b>C. B. Whitnall.</b> Deep maroon, very dark . . . . .	4 00
<b>C. Columbus.</b> Extra broad petals, dark crimson . . . . .	4 00
<b>Chas. Davis.</b> Grand yellow bronze Vivian-Morel sport . . . . .	3 00
<b>Dorothy Toler.</b> Warm rose, tipped red, perfect ball . . . . .	3 00
<b>Dorothy Shea.</b> Rich terra cotta, extra large and early . . . . .	3 00
<b>Domination.</b> Immense early, purest white . . . . .	3 00
<b>Eiderdown.</b> Perfectly double, late, hairy, snow white . . . . .	5 00
<b>E. Dailedouze.</b> Glowing bright yellow, grand flower . . . . .	3 00
<b>E. Addison.</b> Massive, broad petals, rich plum color . . . . .	3 00
<b>Erminilda.</b> Pure rose pink, grand commercial . . . . .	4 00
<b>E. Ladenburg.</b> Deepest crimson, approaching black . . . . .	5 00
<b>E. Hatch.</b> Soft lemon, shaded pink, immense . . . . .	3 00
<b>Eda Prass.</b> Delicate salmon, grand . . . . .	3 00
<b>Frank Thompson.</b> Grand white . . . . .	3 00
<b>Goliath.</b> Mammoth yellow bloom . . . . .	4 00
<b>Georgienne Bramhall.</b> Early, clear yellow, distinct . . . . .	4 00
<b>Geo. Raynor.</b> One of the largest, deep, early bronze . . . . .	3 00
<b>Golden Dawn.</b> Brightest clear golden yellow . . . . .	3 00
<b>Golden Wedding.</b> Richest golden yellow, immense . . . . .	3 00
<b>Good Gracious.</b> Solid, delicate, peach pink . . . . .	3 00
<b>G. W. Childs.</b> Deep, velvety, crimson, best dark . . . . .	4 00
<b>G. S. Conover.</b> Extra early, bright yellow . . . . .	5 00
<b>H. L. Sunderbruch.</b> Brightest golden yellow, early . . . . .	4 00
<b>Inter-Ocean.</b> Glistening pearly white . . . . .	3 00
<b>Ivory.</b> Best commercial white . . . . .	3 00
<b>J. H. Taylor.</b> Immense extra early white . . . . .	4 00
<b>J. Shrimpton.</b> Deep velvety crimson, gold reverse . . . . .	3 00
<b>Kioto.</b> Large, deep yellow ball . . . . .	4 00
<b>Laura Cushing.</b> Clearest golden yellow, magnificent, fine . . . . .	4 00
<b>Lady Playfair.</b> Pearly pink, very early . . . . .	3 00
<b>Lillian Russell.</b> Large, early, clear silvery pink . . . . .	4 00
<b>Miss G. H. Bates.</b> Extra large, solid, clear yellow. . . . .	4 00
<b>Mrs. E. O. Wolcott.</b> Incurved ball, beautiful silvery pink . . . . .	3 00
<b>Mrs. G. A. Magee.</b> Large exhibition bloom, silvery pink . . . . .	3 00

	Per 100
Mrs. G. M. Pullman. Large, reflex, deepest yellow . . . . .	\$3 00
Mrs. Geo. West. Largest deep rose in cultivation . . . . .	4 00
Marion Henderson. Early clear yellow . . . . .	4 00
Mrs. Paul Wilcox. Large, late, incurved, yellow . . . . .	4 00
Mayflower. Magnificent incurved, white . . . . .	4 00
Minerva. Massive, incurved, vivid yellow . . . . .	4 00
Mrs. J. G. IIs. Very late, immense, pure white . . . . .	3 00
Marie Louise. Grand, early, snow white . . . . .	4 00
Mlle. T. Rey. Cream white, superb. <i>Certificated</i> . . . . .	3 00
Major Bonnaffon. Grand, full, bright yellow . . . . .	3 00
Mutual Friend. Mammoth snow white . . . . .	3 00
Mrs. G. B. Darby. Clear self pink, September bloomer . . . . .	5 00
M. B. Spaulding. Largest and grandest golden yellow . . . . .	5 00
Mrs. H. F. Spaulding. Pure snow white, extra late . . . . .	4 00
Mlle. E. Rey. Deep pink, large and early . . . . .	3 00
Mrs. F. L. Ames. Immense commercial, late yellow . . . . .	4 00
Mrs. R. Craig. Fine snow white Chinese . . . . .	3 00
M. Wanamaker. Largest and finest white . . . . .	3 00
M. Hoste. Mammoth, broad, white . . . . .	3 00
Maud Dean. Extra large fine pink . . . . .	5 00
Mrs. F. Bergmann. Earliest pure white, extra fine . . . . .	3 00
Mrs. J. Jones. Snow white, large, incurved, late . . . . .	3 00
Mrs. J. W. Morrissey. Mammoth silvery pink . . . . .	4 00
Mrs. J. G. Whilldin. Clearest yellow, extra early . . . . .	4 00
Niveus. Grandest snow white . . . . .	3 00
Pres. W. R. Smith. Purest large self pink . . . . .	3 00
Roger Williams. Brightest and largest red . . . . .	3 00
Rob Roy. Solid, delicate pink . . . . .	3 00
Silver Cloud. Enormous flower, delicate salmon . . . . .	4 00
Shenandoah. Immense deep chestnut, grand . . . . .	5 00
The Queen. Best white in cultivation, late . . . . .	3 00
Vivian-Morel. Perfect form, light rose . . . . .	3 00
Wm. Falconer. Exquisite flesh pink, hairy . . . . .	3 00
Wm. Seward. Deep crimson, almost black . . . . .	3 00
Yellow Queen. Extra early, large, clear yellow . . . . .	4 00

# CARNATIONS.

Ten cents each, three for price of two; no less than 25 of a variety at 100 rates; 250 at 1000 rates. If desired by mail postage and packing must be added for 50 plants and under, 15c.; 50 to 100, 25c.

## ROOTED CUTTINGS.

### Pink Varieties.

	100	1000
Bridesmaid. Clear color, best of all . . . . .	\$3 00	\$25 00
Wm. Scott. Best commercial variety . . . . .	2 00	15 00
Daybreak. Grand flesh pink . . . . .	2 00	15 00
Tribune ( <i>New, Hill.</i> ) Deeper than Bridesmaid. . . . .	5 00	35 00
Mrs. Thompson. ( <i>New, Hill.</i> ) Large fringed, style Scott . . . . .	5 00	35 00
Pink Jewell. ( <i>New, Hill.</i> ) Solid, salmon pink . . . . .	5 00	35 00
Albertini. Deep pink, very large . . . . .	2 00	15 00

### White Varieties.

Alaska. Grand flower . . . . .	2 00	15 00
Puritan. Fine and large . . . . .	3 50	30 00
Uncle John. Extra large . . . . .	5 00	

### Crimson and Red Varieties.

Meteor. The finest crimson . . . . .	3 00	25 00
Stewart. Red Garfield color, extra . . . . .	4 00	30 00
Corsair. Brightest shade . . . . .	5 00	
Lizzie Gilbert. A grand shade . . . . .	5 00	
Jeannett. Extra large and bright . . . . .	5 00	

### Variegated Varieties.

Helen Keller. White, striped blood red . . . . .	2 50	20 00
E. A. Wood. Mottled pink, large . . . . .	5 00	
Armazindy. White, penciled red . . . . .	4 00	30 00

### Yellow Varieties.

Eldorado. Fine in every way . . . . .	5 00	
Kitty Clover. Striped red . . . . .	5 00	
Emeline. Yellow, broad striped carmine . . . . .	5 00	

## CANNAS.

Ten cents each except when quoted ; 25 of one kind at hundred rates, or 100 in 10 varieties same rates. If by mail 5c. per bulb extra.

<b>Mme. Crozy.</b> Orange scarlet, bordered gold . . . . .	\$3 00
<b>Paul Marquant.</b> Rosy carmine . . . . .	3 00
<b>Yellow Queen.</b> Dwarf, almost pure yellow . . . . .	4 00
<b>Baron de Sandrans.</b> Orange, shading to yellow . . . . .	3 00
<b>Florence Vaughan.</b> Grand yellow, dotted red . . . . .	4 00
<b>Chas. Henderson.</b> Vermilion red . . . . .	3 00
<b>J. D. Cabos.</b> Apricot, or rosy bronze . . . . .	3 00
<b>Paul Sigert.</b> Claret, gold band . . . . .	3 00
<b>Sunbeams.</b> Magnificent clear yellow . . . . .	5 00
<b>Black Beauty.</b> Foliage, dark claret, almost black, 35c. . . . .	25 00
<b>L. Bally.</b> Yellow, slightly spotted . . . . .	3 00
<b>A. Bouvier.</b> Cardinal red, grand . . . . .	3 00
<b>Eldorado.</b> Finest of all yellows, 25c . . . . .	15 00
<b>Sophie Buchner.</b> Orange scarlet . . . . .	3 00
<b>Baron de Sandrans.</b> Light yellow, spotted . . . . .	3 00
<b>Sec'y Stewart.</b> Richest deep red . . . . .	4 00
<b>Prof. Gerard.</b> Crimson scarlet . . . . .	4 00
<b>Comte H. de Choiseul.</b> Deep crimson . . . . .	3 00
<b>Capt. P. de Suzzoni.</b> Best large yellow . . . . .	3 00
<b>Sarah Hill.</b> Deep crimson . . . . .	3 00
<b>Robusta Perfecta.</b> Best dark leaved bedder . . . . .	2 50
<b>Francois Crozy.</b> Light orange, like Mme. Crozy . . . . .	2 50
<b>Paul Bruant.</b> Large intense scarlet . . . . .	3 00
<b>Sen. Montefiore.</b> Orange, pink shaded . . . . .	3 50
<b>Maurice Mussy.</b> Largest crimson scarlet . . . . .	3 50
<b>Alice Lefebvre.</b> Richest crimson . . . . .	3 00
<b>Chas. Moore.</b> Bright yellow, spotted . . . . .	3 00
<b>Col. Dodds.</b> Rosy salmon . . . . .	3 00
<b>Ed. Mieg.</b> Rich vermilion scarlet . . . . .	3 00
<b>Cronstadt.</b> Orange, flaked carmine . . . . .	3 00
<b>Explorateur Crampbel.</b> Orange crimson . . . . .	3 00

Twenty varieties, 5 of each, my selection, \$2.50. A grand collection.



## THREE UNPARALLELED COLLECTIONS.

### No. A, 100 Plants, \$10.00.

Castleton, The Harriott, King Cole, West Newton, Marsia Jones, Mars, Maud Adams, President McKinley, M. M. Wallace, Mrs. R. D. Douglas, Eureka, Mrs. E. F. Hyde, Sundew, Gladys, Mrs. J. Withers, The Barrington, T. B. Morse, Lorna Doone, New York, Phryne, Rena Dula, C. B. Freeman, Pride of Castlewood, Headlight, Clarence, Mrs. Hatfield, Columbine, Liberty, Mrs. R. Crawford, Sibyl Kaye, W. P. Raynor, Midnight, J. R. Keim, Pink Ivory, Mrs. Perrin, Daydawn, Modesto, Lenawee, Rinaldo, Mrs. W. C. Egan, Infatuation, Mrs. Peabody, Pluto, Mrs. H. Toler, Robt. F. Hibson, Consuela, W. S. Davis, Autumn Leaves, Black Pearl, E. Heacock, Edith Smith, Helen Bloodgood, J. E. Lager, King of Kaffirs, Louise Egerton, Mrs. Higinbotham, Millbrook, Dayton, Mrs. Atherton, Gov. Rudd, Gold Lode, S. G. Hughes, Imperial Crown, Mabel Clare, The World, Reine d'Angleterre, Dr. Allard, Pres. Carnot, Prof. Lachmann, M. J. Allemand, Le Colosse Grenoblois, M. R. Dean, M. C. Molin, W. H. Rand, W. H. Hurley, Mrs. Weidersheim, Miss Georgiana Pitcher, Nemesis, Nellie Elverson, Nyanza, Octoroon, Parting Guest, Zou Zou, Beau Ideal, Black Beauty, Conqueror, Col. W. B. Smith, C. Columbus, Domination, E. Daille-douze, Great Republic, Good Gracious, G. W. Childs, Ivory, J. Shrimpton, Mrs. G. M. Pullman, M. Henderson, Mayflower, Roger Williams, Wm. Seward.

### No. B, 50 Plants, \$5.00.

Belle of Castlewood, Gold Standard, G. F. Atkinson, Mrs. R. McArthur, Golden Wonder, Brian Boru, Invincible, Riverside, Signal Light, H. H. Battles, Adelaide Loomis, Ivory Rose, Gov. Matthews, Autumn Bride, Sunclad, E. A. Kimball, Amaranth, Alonzo, Miss L. Magee, J. H. Troy, Latest Fad, Gladys Spaulding, W. A. Bryant, L. D. Black, Mrs. Potter Palmer, Oakland, Olympus, Sam Weller, Wickham Jones, C. Shrimpton, C. Chalfant, Mrs. Geo. West, Mrs. J. G. Iis, M. B. Spaulding, Niveus, Pitcher & Manda, Glory of Pacific, Kioto Pink Genl. Nodzu, Buff Hairy, C. H. Paine, M. R. Ballantine, Surprise Buff Globe, E. M. Bigelow, Duke of York, Fisher's Torch, Pres. Smith Golden Wedding, Mrs. H. Robinson.

**No. C, 25 Plants, \$3.00.**

C. W. Ward, J. H. Woodford, J. M. Gifford, Dorothy Devens, Halcyon, Yellow Kid, Nanshon, J. Whitcombe, Red Warrior, M. Cleveland, Indiana, Violescent, Yanoma, Tippecanoe, Helen Wright, Miss M. Lear, Brigand, Copper King, Dean Hole, Gold Dust, H. W. Rieman, Jennie Falconer, K. Leech, S. T. Murdock, Silver Cloud.

**Or 175 Plants, the 3 Collections, \$15.00.**

**100 Choice, Rare Novelties and Prize Varieties, all Different.  
my Selection, \$3.00.**

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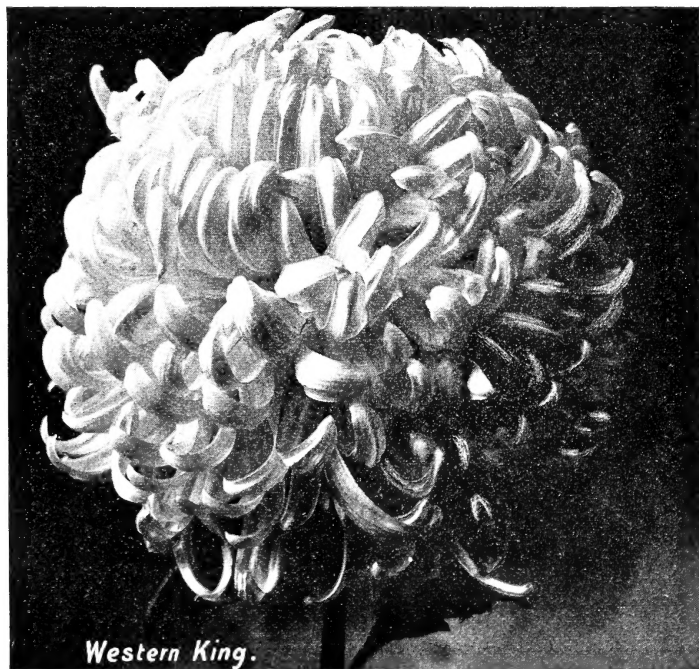
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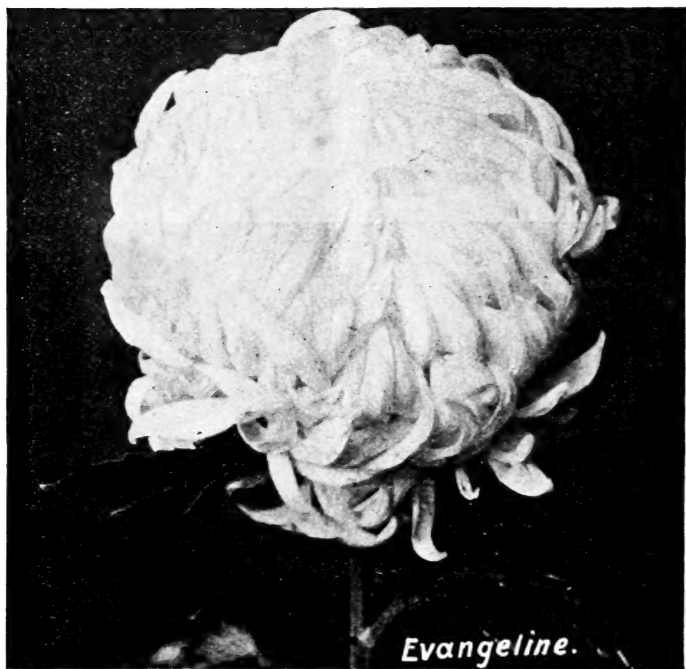
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20 of each, 140 bulbs. . . . .	\$5.00
100 Extra Choice, mixed . . . . .	3.25

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75 Choice Chrysanthemums, my selection . . . . .	} \$5.00
50 " Begonias, Spaulding's Mammoth . . . . .	
50 " Cannas, mixed, my selection . . . . .	

### Special Collection, No. 2.

50 Choice Chrysanthemums, my selection . . . . .	} \$3.00
25 " Begonias, Spaulding's Mammoth . . . . .	
25 " Cannas, mixed, my selection . . . . .	

GREAT PRIZE WINNING SET OF

## CHRYSANTHEMUMS

20—PRIZE WINNERS BY MAIL FOR \$1.00—20

In all the Colors and Forms of this Charming Flower.

FIVE COLLECTIONS, ALL DIFFERENT, \$4.00.

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